

REHEARSAL REPORT #3

9/14/17 | Studio 2 | Version 1 | Subject to Change



TODAY'S SCHEDULE		SUNDAY'S SCHEDULE	
7:00 PM	Actors walk through the space	12:00 PM – 6:00 PM	Block Pgs. 34-46
7:08 PM	Read pgs. 21-34		
7:20 PM	Discuss pgs. 21-34		
7:42 PM	Begin blocking pgs. 21-34		
8:19 PM	Break		
8:29 PM	Continue blocking pgs. 21-34		
9:49 PM	Break		
10:00 PM	Continue blocking pgs. 21-34		
10:27 PM	Run through pgs. 21-34		
10:40 PM	Discussion		
10:47 PM	End of day		

GENERAL

1. Really fun rehearsal tonight! We finished blocking the planned pages, ran through them, and were able to get out a few minutes early.

SCENIC

1. No notes today; thank you!

PROPS

1. Could we get more juggling balls for rehearsals?
2. Joe is wondering if we could add a mini tambourine (in addition to the regularly-sized one) to create a comedic moment when Jack asks, "A little tambourine, please?" on pg. 25.
3. Joe may want to have Peasant Woman enter with a book on pg. 22, to reference that the monastery wanted to pay Marie and Jack in books.
4. Is the desk able to be sat on?
5. What are the height of the stools, and the height of the alter?
6. Props/ Costumes: Are the pig ears Jack has Props or Costumes? We would like to have this as a rehearsal piece.
7. Could we add a ball of yarn as a part of Jack's minstrel props for when he says, "I've got yarns," on pg. 30?
8. For the 30 gold pieces that Jack has in his coin pouch, we don't necessarily need 30 so that they aren't too heavy, but Joe would like to have at least 15.

COSTUMES

1. We would like to have Jack's left eye be the one that is "scrambled."
2. Props/ Costumes: Are the pig ears Jack has Props or Costumes? We would like to have this as a rehearsal piece.

LIGHTING

1. No notes today; thank you!

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SOUND

1. Alex Hanscom has a copy of the script with the songs that Jack and Marie sing that he is bringing in for us to consider using.

COMPANY / GENERAL MANAGEMENT

1. No notes today; thank you!

PRODUCTION MANAGEMENT

1. No notes today; thank you!