

REHEARSAL REPORT #4

9/17/17 | Studio 2 | Version 1 | Subject to Change



TODAY'S SCHEDULE		MONDAY'S SCHEDULE	
12:00 PM	Read pgs. 34-46	7:00 PM – 11:00 PM	Work Pgs. 34-46, Work Act I specifics, Read top of Act II
12:12 PM	Discuss pgs. 34-46		
12:17 PM	Begin blocking pgs. 34-46		
1:19 PM	Break		
1:30 PM	Continue blocking pgs. 34-46		
2:49 PM	Break		
3:00 PM	Continue blocking pgs. 34-46		
4:20 PM	Break		
4:30 PM	Continue blocking pgs. 34-46		
4:40 PM	End of day		

GENERAL

1. Lovely rehearsal today, and we were able to end rehearsal early. Sickness does seem to be spreading though, so please take care of yourselves and get plenty of rest!

SCENIC

1. Do you have an anticipated date for when revised elevations will be complete?

PROPS

1. Because Saint Foy's bones are pushed off of the altar by Charles, and he uses her femur to threaten Jack, the bones will need to be able to be detached from each other. We would also like to ensure that the bones will be able to withstand falling and hitting the deck without breaking.

COSTUMES

1. Joe may like to have a simple wig for Jack to wear in Act I, to hide his monk haircut until Act II.

LIGHTING

1. No notes today; thank you!

SOUND

1. No notes today; thank you!

COMPANY / GENERAL MANAGEMENT

1. No notes today; thank you!

PRODUCTION MANAGEMENT

1. No notes today; thank you!