

REHEARSAL REPORT #6

9/19/17 | Studio 2 | Version 1 | Subject to Change



TODAY'S SCHEDULE		TUESDAY'S SCHEDULE	
7:00 PM	Begin working through Act I	7:00 PM – 11:00 PM	Start blocking Act II
8:20 PM	Break		
8:30 PM	Continue work-through of Act I		
9:05 PM	Run-through of Act I		
9:50 PM	Break		
10:00 PM	Notes from the run-through		
10:22 PM	Work moments throughout Act I		
11:00 PM	End of day		

GENERAL

1. Tonight we did a stop and go work-through of Act I, before doing a full run-through. The run time for the act was 45:20. Then, after giving notes, Joe worked some specific moments with the actors.

SCENIC

1. No notes today; thank you!

PROPS

1. Could we get the dimensions of the guitar Jack will use in the performances?
2. Joe would like to have Charles crumple up the parchment page he comes in with at the top of Act I.
3. Is the black coin pouch that we have for Jack a rehearsal prop or a performance prop?
4. Costumes/Props: Could we get a crucifix – that Martin, and then Jack wears – for rehearsals?

COSTUMES

1. Costumes/Props: Could we get a crucifix – that Martin, and then Jack wears – for rehearsals?

LIGHTING

1. No notes today; thank you!

SOUND

1. No notes today; thank you!

COMPANY / GENERAL MANAGEMENT

1. No notes today; thank you!

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PRODUCTION MANAGEMENT

1. No notes today; thank you!