# Rehearsal Report #10

9/25/17 | Studio 2 | Version 1 | Subject to Change



8:00 PM 9:23 PM 9:33 PM 10:50PM	TODAY'S SCHEDULE Working Act II pgs. 47-75 Break Continue Working Act II pg. 47-75 End of day	TUESDA 7:00 PM – 11:00 PM	AY'S SCHEDULE Work pgs. 82-96 Work Pgs. 96-100 Work Act II

# GENERAL

1. What a great day of working through and diving deep into Act II! We did have a little incident with Marie's sack and some minor scratches but everyone is perfectly okay and in very high spirits as we are making our way towards finishing blocking the end of the show.

# SCENIC

1. No notes today; thank you!

# PROPS

- 1. Many of the sacks are beginning to deteriorate from heavy use during the show. Is there a way we can have these mended or get different ones?
- 2. Joe has decided that due to safety concerns for the actors, we would like a duplicate bag containing a fake Marie for her first entrance in Act II and not actually appear in her own sack until her re-entrance on page 60.
- 3. Is there string to use for the coin purse to make it wearable on the actor's necks?
- 4. Are the stools on stage able to be knocked over during the performance?

# COSTUMES

- 1. Martin will no longer be making his change into his "pope outfit" on stage so this no longer has to be a quick change or part of the same outfit as his normal Act II look.
- 2. Does Peasant Woman have a pocket or some kind of pouch to hold her penny in during her entrance in Act II?
- 3. There were several pins still in Marie's sack that were discovered during rehearsal today. No one was seriously injured, just a few light scratches and the bag was torn. Stage Management will be bringing it in to the shop tomorrow to be looked at.

# LIGHTING

1. No notes today; thank you!

# Rehearsal Report #10

9/25/17 | Studio 2 | Version 1 | Subject to Change



### SOUND

1. There are several moments in Act II with dialogue coming from off-stage left. Will this affect the mic placement at all?

### VOCAL COACH

1. No notes today; thank you!

### ACTING COACH

1. No notes today; thank you!

### COMPANY / GENERAL MANAGEMENT

1. No notes today; thank you!

### PRODUCTION MANAGEMENT

1. No notes today; thank you!