# Rehearsal Report #12

9/27/17 | Studio 2 | Version 1 | Subject to Change



	TODAY'S SCHEDULE	THURSDAY'S SCHEDULE
7:00 PM	Chat about prop safety	7:00 PM – 8:30 PM Work pgs. 1-20
7:05 PM	Work pg. 76-101	8:30 PM – 11:00 PM Work pgs. 21-46
7:46 PM	Break	
7:51 PM	Run Act II	
8:50 PM	Joe gives notes from the run-through	
9:14 PM	Break	
9:24 PM	Work notes from the run-through	
10:31 PM	End of day	

### GENERAL

1. Great rehearsal tonight! We worked and ran Act II, and cleaned up a lot of small moments.

#### SCENIC

1. No notes today; thank you!

#### PROPS

- 1. One of the legs on the wheelbarrow has become loose.
- 2. Could we get a rehearsal shroud?
- 3. The letter from the Pope has a seal; will this be the case for the letter in the show, in which case we would need one for each performance?

#### COSTUMES

1. No notes today; thank you!

#### LIGHTING

1. No notes today; thank you!

#### SOUND

1. Right before Jack enters on pg. 56, Joe would like to be able to hear Marie ad-lib talking to him off-stage so that we know she is in the sack he brings on.

#### VOCAL COACH

1. Thanks for coming in today!

#### ACTING COACH

1. No notes today; thank you!

## REHEARSAL REPORT #12

9/27/17 | Studio 2 | Version 1 | Subject to Change



## COMPANY / GENERAL MANAGEMENT

1. No notes today; thank you!

## PRODUCTION MANAGEMENT

1. No notes today; thank you!