

REHEARSAL REPORT #13

9/28/17 | Studio 2 | Version 1 | Subject to Change



TODAY'S SCHEDULE		SUNDAY'S SCHEDULE	
7:00 PM	Work pgs. 1-20	12:00 PM – 6:00 PM	TBD
8:20 PM	Break		
8:30 PM	Work pgs. 21-46		
9:50 PM	Break		
10:01 PM	Continue working pgs. 21-46		
10:57 PM	End of day		

GENERAL

1. We had a nice and productive rehearsal tonight working through Act I. After a few days focusing on Act II, today brought some enlightenment to the actors' development of their characters.

SCENIC

1. No notes today; thank you!

PROPS

1. No notes today; thank you!

COSTUMES

1. When Felix enters for the first time, he is blocked falling to his knees and then all the way to the floor. Would it be possible to have knee padding as a part of his costume?

LIGHTING

1. On pg. 22, when Jack asks, "Where's my light?" the script says that he finds window light to set up his minstrel props in. Right now, Jack is blocked to unpack on Martin's desk, and Joe is not concerned with having a lighting effect specifically for this moment.

SOUND

1. When the Peasant Woman comes back to the church and the monks think it's the Pope, they say that it sounds like the Pope is knocking. We are wondering what this will sound like and if the sound is going to come from the speaker in the Main Entry.

VOCAL COACH

1. No notes today; thank you!
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ACTING COACH

1. No notes today; thank you!

COMPANY / GENERAL MANAGEMENT

1. No notes today; thank you!

PRODUCTION MANAGEMENT

1. No notes today; thank you!