

# PERFORMANCE REPORT #2

10/20/17 | RJO Stage | Version 1 | Subject to Change



TODAY'S PERFORMANCE			SATURDAY'S SCHEDULE	
	<b>START</b>	<b>RUN TIME</b>	2:30 PM	SM in the Space
<b>HOUSE OPEN:</b>	<b>7:30 PM</b>		2:45 PM – 3:00 PM	Cast into Fight Call Costumes
<b>ACT I:</b>	<b>8:05 PM</b>	<b>43:33</b>	3:00 PM – 3:15 PM	Fight Call
<b>INTERMISSION:</b>	<b>8:49 PM</b>	<b>17:02</b>	3:30 PM – 4:00 PM	Half Hour
<b>ACT II:</b>	<b>9:06 PM</b>	<b>50:55</b>	4:00 PM – 6:00 PM	Performance #3
<b>CURTAIN DOWN:</b>	<b>9:57 PM</b>		6:00 PM – 6:30 PM	Clean up/ Reset
<b>TOTAL TIME:</b>		<b>1:51:20</b>	~ Food provided for Cast and Crew ~	
<b>HOUSE COUNT:</b>	<b>136</b>		7:15 PM	Cast into Costumes
			7:30 PM – 8:00 PM	Half Hour/ House Open
			8:00 PM – 10:00 PM	Performance #4
			10:00 PM – 11:00 PM	Clean up/ Reset

## GENERAL

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1. Really smooth run tonight! The runtime for Act I was 43:33, Act II was 50:55, for a total runtime of 1:51:20, including a 17-minute Intermission.

## SCENIC

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1. No notes today; thank you!

## PROPS

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1. No notes today; thank you!

## COSTUMES

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1. Shay felt like she was slipping on her Act I dress. Brian will look into this before tomorrow's performances.

## LIGHTING

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1. No notes today; thank you!

## SOUND

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1. There was a technical difficulty with Clear Comm, in which Channel B was not working, so Jon turned the system off and back on, which seemed to fix the problem.

## VOCAL COACH

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1. No notes today; thank you!

## ACTING COACH

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1. No notes today; thank you!

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## COMPANY / GENERAL MANAGEMENT

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1. No notes today; thank you!

## STAGE MANAGEMENT

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1. No notes today; thank you!

## PRODUCTION MANAGEMENT

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1. No notes today; thank you!

## OFFICE OF THE ARTS

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1. Stage Management will be arriving around 1:30pm tomorrow to start pre-show tasks.