

Your Lovable Pup Could Be Next Emerson Stage Star

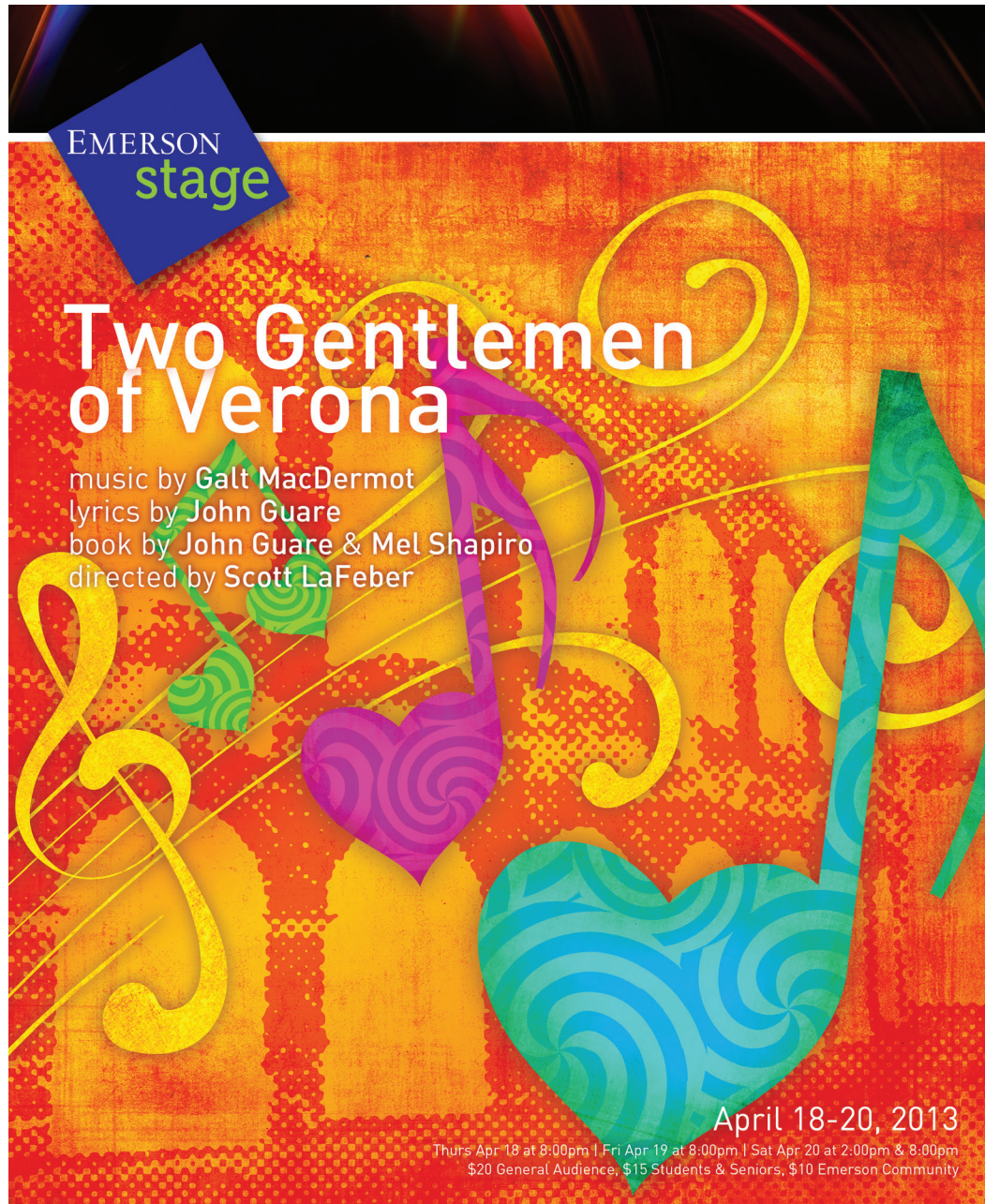
Want to see your dog on the stage of the Cutler Majestic? Your pup could be the next scene-stealing canine to play Crab, the much-loved dog of Launce, a gentlemen's servant and a source of great humor, in the upcoming Emerson Stage production of *Two Gentlemen of Verona*.

If you have a medium-sized, well-behaved dog you would like us to consider, please send your contact information and a photo of your dog via email to emersonstage@emerson.edu.

Crab will be needed for a few early rehearsals in late February and during select technical rehearsals (April 13–17) and performances (April 18–20).

The lucky dog (and dog owner) will get six tickets to the performances and parking reimbursements for rehearsals and performances. Additionally, your dog will get a Facebook Fan Page and Twitter account befitting a star performer!

Two Gentlemen of Verona is an early '70s musical version of Shakespeare's romantic comedy, with music by the composer of *Hair*. It is a story of love and betrayal, involving best friends who fall in love with the same woman. The friends remain loyal only to their own desires, forsaking their friendship and those closest to them, as they let their passions guide them. Emerson Stage will produce the musical in the Cutler Majestic Theatre April 18–20.



EMERSON
stage

Two Gentlemen of Verona

music by Galt MacDermot
lyrics by John Guare
book by John Guare & Mel Shapiro
directed by Scott LaFeber

April 18-20, 2013

Thurs Apr 18 at 8:00pm | Fri Apr 19 at 8:00pm | Sat Apr 20 at 2:00pm & 8:00pm
\$20 General Audience, \$15 Students & Seniors, \$10 Emerson Community

The poster features a vibrant, abstract background with swirling patterns in shades of orange, red, and yellow. Large, stylized musical notes in yellow, purple, and blue are scattered across the design. The Emerson Stage logo is in the top left corner, and the title 'Two Gentlemen of Verona' is prominently displayed in the center. Credits for music, lyrics, book, and direction are listed below the title. The performance dates and times are at the bottom, along with ticket prices for different groups.

Lunch Break



Music and More at Trinity Church

During the chilly days of midwinter, it's important to get outside and stretch your legs—but it's also nice to have an indoor destination at the end of your walk. If you haven't yet been to Trinity Church in Copley Square, now is the perfect time to visit, whatever your religious affiliation.

Constructed in the 1870s, Trinity's imposing building features numerous stained glass windows, including several by the American artist John LaFarge. LaFarge's innovative technique of layering opalescent glass allowed him to create new effects of color and

shading. Several premier English glass workshops worked on Trinity's windows. The building's interior also includes painted murals and other decoration, and the sanctuary's design is distinctive. Trinity can be explored either through daily guided tours or a self-guided tour. Both types of tour cost \$7 and include an informative map.

If music interests you more than architecture, go to Trinity for a Friday concert. Every Friday this spring at 12:15 pm, a different organist will give a recital on one of the church's

two magnificent organs. There is no charge, but the church suggests a donation of \$10.

After your tour or concert, head downstairs to browse the Shop at Trinity, which offers a wide selection of books, music, and art dealing with religion and spirituality, as well as handmade items by local artists and craftspeople.

For more information and a full schedule of events and services, visit trinitychurchboston.org.

Staff Notes

Marriages

- Karla Fribley (Iwasaki Library) married Ben Hartman on December 27, 2012.

New Faces

- Abir Haidar, Assistant Director, Student Employment, Office of Student Financial Services
- Andrew Shepard, Assistant Director, Research and Creative Scholarship, Office of Research and Creative Scholarship
- Katelyn Spurr, Assistant Director, Enrollment Marketing, Enrollment Services

Awards and Accomplishments

- Debra Falzoi (Web Services) earned an MA in Integrated Marketing Communication from Emerson in December.
- Anna Feder (VMA) spoke on a panel at the International Film Festival Summit in December. The panel, "Social Media, Apps, and More," addressed digital strategies for social media tools. Anna also led a roundtable discussion on college audience engagement at the Sundance Institute-sponsored Arthouse Convergence in January.
- Matthew Finn (Academic Affairs) will star in The Footlight Club's production of *Wait Until Dark* as Harry Roat Jr. in February. Performances will take place on Fridays and Saturdays at 8:00 pm, for the first three weekends of February. Visit footlight.org.
- Megan Marshall (WLP) read Edgar Allan Poe's poem "The Conqueror Worm" at a celebration of the writer's birthday on January 19. The event helped publicize and raise funds for the installation of a Poe statue at the corner of Boylston Street and Charles Street South.
- Tikesha Morgan (Multicultural Student Affairs/GLBTQ Resources) will participate in workshops at three conferences this spring. The conferences are: the Creating Change Conference: National Conference on LGBT Equality (January), the American College Personnel Association (ACPA) conference (March), and the National Conference on Race & Ethnicity (NCORE) in May.

News

2012–13 Staff Forums

March 19, 2013 2:00–4:00 pm
May 15, 2013 10:00 am–12:00 pm

All forums will be held in the Bill Borden Theater at 216 Tremont Street.

Get Ready for Recyclemania

Emerson is participating in Recyclemania, a national recycling competition. The eight-week competition kicks off February 3. Be on the lookout for details about an office supply freecycle event! For more information, visit recyclemaniacs.org.

Wear It Everywhere

Send us your photos of Emerson gear—T-shirts, caps, water bottles—in an exotic location (read: not Boston!). We'll feature photos in each upcoming issue of the staff newsletter.

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Published monthly by
the Office of Communications and
Marketing

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