

Staff Profile

Kellie Fuller

Kellie Fuller oversees the day-to-day operations of the Student Service Center. The center is the first point of contact for students, and their parents, when they have questions concerning registration, billing, financial aid, and employment.

One of her many responsibilities is training internal and external staff on procedural changes and updates. She is also the point person for the processing of leave of absence and withdrawal requests.

Fuller has the distinction of being the first accredited financial counselor on staff. She was instrumental in the creation of Emerson's Money Matters program, a financial education program for students and alumni.

Fuller has a long history in college financial counseling. After graduating from SUNY Oswego with a BA in communications, she got a job as a financial aid counselor at Ulster County Community College in Stone Ridge, New York. She then moved on to Hudson Valley Community College in Troy, New York.

She moved to Boston in 2004, and her first job was in the student loans department at Northeastern. After

obtaining an MS in college student development and counseling from Northeastern in 2007, Fuller made the move to Emerson. She started out as an assistant director of financial aid and is currently the associate director of counseling and retention.

Fuller enjoys working with Emerson students and parents, but said, "It's the staff who keep me here." She looks forward to coming in each day to work with her six colleagues as well as with staff across the campus.

Fuller's dedication to helping people extends to her personal life as well. She became a certified holistic health coach in 2013 and hopes to start her own health coaching business someday. In the meantime, she maintains a Facebook page and website called "Live a Fuller Life."



Born and raised in Saugerties, New York (which is known for "garlic and for being the home of Woodstock '94 and Jimmy Fallon"), Fuller resides in Quincy, Massachusetts, where she has competed in a weekly dart league for the past seven years. She enjoys having a busy calendar; as she put it, "I'm always up to something."

Upcoming events that she's planning include a 10th annual murder mystery party, which she is co-hosting with her sister. She is also involved in organizing the Hancock Street Pub Crawl, an annual fundraiser in Quincy, Massachusetts, that benefits Little Hearts, Inc. The organization raises funds for the education and support of families with children who have congenital heart defects.

By Nancy Howell, Creative Services

Staff Notes

Awards and Accomplishments

- Michael Duggan (Institutional Research) co-presented a session titled "An Examination of Tuition Discounting at 4-Year Private Nonprofits Before, During, and After the Great Recession" at the ACT Enrollment Planners Conference in Chicago in July.
- Andrea Martucci (*Ploughshares*) was selected by *FOLIO: Magazine* for its annual 15 under 30 list, which profiles rising stars and innovators in the publishing industry.
- Kelly Bates (Elma Lewis Center) was honored with the Annual Victor J. Garo Public Service Award from the Boston University School of Law on October 10.

New Faces

- Kevin Cooney, Membership Coordinator, WERS
- Annelle Kallman, Substance Abuse Counselor, ECAPS
- Jacqueline Martinez, Police Dispatcher, Police Department
- Julie McNeely, Acquisitions Manager, Iwasaki Library
- Craven Perry, Rotch Field Supervisor, Property Management
- Mary Beth Pessia, Senior Executive Administrator, Administration and Finance
- Keith Rollinson, Post-Production Manager, TRF Operations
- Samuel Woodson, Assistant Director, Marketing, Enrollment Services

Call for Pet Photos

Pet owners, did you dress up your pet for Halloween? Submit your photo to people@emerson.edu by November 10 for inclusion in the next issue.

New Faces Spotlight

Kevin Cooney comes to WERS after spending more than a decade doing archaeological research in Turkey, Italy, England, and the United States.

As the station's new membership coordinator, Cooney is responsible for WERS's recruitment and retention efforts. He works as part of a dynamic team organizing the station's on-air pledge drives and other fundraising activities. In fact, he started just in time for Live Music Week, WERS's annual fall pledge drive!

Cooney grew up in Hastings, Michigan, and obtained BAs in history and anthropology from Michigan State. He received a master's degree in anthropology from Northern Illinois University. In 2004, he moved to Boston when his wife enrolled in a graduate program here.

Prior to Emerson, Cooney was the director of membership and publication services at the American Schools of Oriental Research. The organization sponsors archaeological research in the Near East.

Because of his love for music and interest in nonprofits, Cooney is excited to be at WERS. During his own grad student years, he learned to appreciate the importance of hands-on training, so he is happy to be involved in the training of Emerson students.

Not only did Cooney just start a new job, but he and his wife also recently bought a house. They, along with their two cats, moved to West Roxbury this past summer.



Staff Notes cont.

Happy Anniversary

Congratulations to the following staff members who are celebrating anniversaries at Emerson:

5 Years

Lauren Azzalina, School of the Arts
Claude Bartholomew, CITL
Robin Chace, Information Technology
John Choate, TRF Engineering
Daniel Crocker, Iwasaki Library
Francis Frain, Information Technology
Suzanne Hinton, Service Learning
Nancy Howell, Creative Services
Christina Hunt, TRF Operations
Audra Kenny, Academic Advising
MJ Knoll-Finn, Enrollment Services
Charles Krebs, Housing and Residence Life
Martha Mason, Iwasaki Library
Margaret Melanson, President's Office
Diana Potter, Advancement Services
Ladette Randolph, *Ploughshares*
Thomas Richardson, Police Department
Carol Spector, Career Services
Karen St. Clair, CITL
Maria Ventura, Facilities Management
Warren West, ArtsEmerson

10 Years

Bonnie Baggesen, ArtsEmerson
Ian Flynn, Student Financial Services
Christina Harrington, ArtsEmerson
Patrick Labadia, TRF Operations
Amy Meyers, Advancement Services
Peter Paradise Michaels, Information Technology
Sarah Miles, Information Technology
Stanford Nance, Athletics
Dion Pennick, Property Management
Jeffrey Pierce, Academic Advising

15 Years

Cynthia Athanas, Facilities Management
Karen Dickinson, Business Services
Adam Greenfield, School of the Arts
Geraldine McGowan, Facilities Management
Amy Puls, Facilities Management
Marie Rimshaw, Communication Sciences and Disorders

20 Years

Beth Jores, Iwasaki Library
Phyllis Meyers, Communication Sciences and Disorders

25 Years

Debra Krasa, Performing Arts
Diego Salazar, School of Communication
Eric Schiazza, Police Department
Paul Twist, Iwasaki Library

30 Years

Shelley Lipschultz, Communication Sciences and Disorders
Robert Fleming, Iwasaki Library

35 Years

Ronald Ludman, Dean of Students
Mary Harkins, Performing Arts

Look for this section quarterly.

Tech Spot

Upcoming Workshops

Want to learn how to use Adobe Creative Suite or video editing software? The IT workshop schedule is found at:

it.emerson.edu/page/it-calendars/

Mark Your Calendar

Staff Forum

November 7
10:00 am–12:00 pm
Bill Bordy Theater

Come socialize and have light refreshments at 10:00 am. The forum will begin at 10:30 am.

Staff News

Alumni Find a Home at Emerson

A number of Emerson alumni stay on after graduation as staff members or return years later. We asked a small sample of alumni about their student and staff experiences.

Jack Casey, BA '69
General Manager, WERS
Broadcasting Major

"What I liked best about my undergrad experience was the opportunity to work in a radio station (WECB) that sounded like the top 40 stations I listened to and aspired to work for. I also enjoyed the accommodating culture of Emerson that allowed me to work full-time in radio during both my junior and senior years.

I started working as an adjunct professor in 1983 while working as director of programming at Magic 106.7...I left for Kansas City in 1986 and returned in 1995, picking up where I left off as an adjunct in what had become the VMA Department.

I began nine years ago as the general manager of WERS. What I remember most vividly about the interview process is that I was hired during the 2004 American League playoffs without Bill Gilligan finding out that I am a lifelong New York Yankee fan. Bill swears he 'will never make that mistake again.'

What I love most about working here is watching Emerson grow from a small quirky, 'artsy,' and relatively unknown school in the Back Bay to being the preeminent communication college in the world. Every year, the excellence of our institution is more and more apparent. The kind of students we are now attracting, and the education we are providing those students, ensures that we are indeed training the future leaders of our culture. It's an awesome responsibility and one that none of us at WERS takes lightly."

Alayne Fiore, BA '05
Operations Manager and Special Assistant to the Vice President, Diversity and Inclusion
Visual and Media Arts (Media Studies) Major/Fiction Minor

"I obviously love the Boston campus, but some of my favorite memories are from my semester at Kasteel Well. I am grateful to have been able to study abroad and see and experience the rich history of other countries. Being exposed to the opportunity of studying so far away from home was a life-changing experience.

I started working here in January 2005. I was an assistant and senior assistant director in the Office of Student Accounts until February 2013, when I transferred to the Office of Diversity and Inclusion as the operations manager and special assistant to the vice president.

I love Emerson and I could not give up an opportunity to work and give back to the place where I learned so much about myself. I enjoy being able to work with all members of the Emerson

community—students, faculty, and staff—to make their time here rewarding."

Frankie Frain, BA '08, MFA '12
Manager of Network Services, IT
Visual and Media Arts (Film Production) Major/Media Art Major

"Workshopping is probably the thing I miss most about school: being forced to view work and have my work be viewed and critiqued. My MFA thesis project was workshopped for a year and it was invaluable.

In 2007, I had a temp position with the Help Desk. In 2008, I became the lab systems analyst for Emerson's computer labs; in 2011, I became Emerson's systems administrator. This past year, I've become the manager of network services in IT.

Working at Emerson is the next best thing to studying at it. I continue to workshop with creative students, staff, and faculty. And best of all, it affords me the time and resources to continue filmmaking. Additionally, since I've gone through both undergrad and grad at Emerson and I've held four different staff positions, I'm fairly invested in Emerson's future. Over the years, I've influenced a range of technology decisions and the vision of Emerson's tech resources, and that's rewarding for me."

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Staff News cont.

Tim MacArthur, BS '00
Manager, Journalism Production Center, TRF
Visual and Media Arts (Television/Video) Major

"What I enjoyed most about being a student here was that Emerson was such a collaborative and welcoming environment. So many people were focused on learning the trade.

I started working here in August 2000, four months after Commencement. Since joining Emerson, I have been the TV studio supervisor and am currently the manager of the Journalism Production Center. In addition to my Emerson duties, I am a freelance camera operator on live remote productions and a freelance broadcast studio engineer.

There is no better educational environment in which to work in television production. I work with some of the best and brightest students and help foster their growth into professionals, while, at the same time, learning from them. Emerson offers me time with my family and benefits, both tangible and intangible, which I value greatly."

Kyle MacDonald, BA '09
Assistant Director,
Undergraduate Admission
Writing, Literature and Publishing Major

"I was quite involved in extracurricular organizations as a student, and it is those experiences and the mentors I met that led me to my decision to work in higher education.

I started working here in May 2011. I love being able to travel across the country to meet prospective students and tell them all of the wonderful things about Emerson. I also really love my colleagues; they're great people to be around both in and out of the office!"

Andrea Martucci, BA '08, MA '12
Managing Director, Ploughshares Literary Journal
Writing, Literature and Publishing Major/Integrated Marketing Communication Major

"What I loved about being an undergrad at Emerson was being surrounded by students who were as passionate about publishing as I was. In 2007, I co-founded *em magazine*, the lifestyle magazine for Emerson students. The courses I was taking gave me the theoretical background that I could apply to my work on the magazine. As a result, I feel that I got a very well-rounded education that allowed me to begin working professionally even before I graduated.

I started working at *Ploughshares* in October 2009 as the interim managing editor. In April 2010, I was hired as the permanent managing editor. Most of all, I love my interactions with the students at Emerson. I have managed many student workers and interns in my time here, and they constantly impress me with their enthusiasm, initiative, and talent."

Barbara Rutberg, BS '68
Associate Vice President of Development and Alumni Relations
Speech Pathology and Audiology Major

"I guess if you ask anyone from the Beacon Street era, they would say The Wall was one of the best things about Emerson. It was like our Facebook. Behind The Wall was a huge sheet stretched between posts. All the events and news were posted daily. It was the central gathering point for campus life. Being able to live in a sorority house [at 190 Beacon Street] was also amazing... although I don't think any of us stopped to acknowledge that we were living in a Beacon Street brownstone. It was just our Kappa house.

My Emerson student experience enriched my life and gave me the necessary tools to enhance my skills.

I started working at Emerson in October 1998, after a career in early intervention services. I came in as the director of alumni relations. Over the past 15 years, I have held the position of interim vice president for institutional advancement as well as my current position of associate vice president of development and alumni relations.

I love interacting with our students and faculty. These interactions show me important perspectives, help me to continue to grow, and expand my world. I also love the excitement of matching a donor's passion with an Emerson project, scholarship, or initiative. It is very rewarding to steward gifts and witness donors' excitement and satisfaction with their investment."

HR and You

Upcoming Events

Open Enrollment Begins in November

It's that time of the year again, open enrollment! This is your opportunity to review your benefits selections and make changes. Remember, this is your only opportunity to change your benefits until next year. Please contact the benefits team if you have any questions about your plan or options.

Benefits Fair: Friday, November 1

Please join your friends here in HR in the Bill Bordy Theater on Friday, November 1, for our 2013 Benefits Fair. This is a great opportunity to meet our benefit vendors, ask questions, and most of all, have fun!

Just like last year, we'll have raffles, giveaways, healthy snacks, massage chairs, and much more.

HR Spotlight

The holidays are fast approaching! Through the end of the year, the College will be closed the following days:

Veterans Day: Monday, November 11

Thanksgiving and the Friday after Thanksgiving: November 28 and 29

Winter Intersession: Monday, December 23, 2013, through Wednesday, January 1, 2014. We will reopen on Thursday, January 2, 2014.

The holidays are a busy time for everyone, so work with your supervisor to schedule any additional days off as far in advance as possible to ensure your office has adequate coverage. Also, remember that you can always check your current time-off accrual through the "My Job" Banner Self-Service tab in eCommon.

Have any questions that you would like answered in "HR and You"? Please send your questions to blaine_butler@emerson.edu.

Sustainable Emerson

Reduce, Reuse, Recycle: Printing

The average office worker in the U.S. uses 10,000 sheets of copy paper each year, according to the EPA. Here are some ways to reduce that number!

Think before you print a document: Could it be read or stored online instead?

Change your printer setting to double-sided printing.

Scan and email documents; faxing is so 20th century.

Before you recycle your single-sided documents, print on the remaining blank side or cut the paper in half to make notepads.

Buy 100% post-consumer paper.

Bonus: When you receive unwanted catalogs, magazines, or junk mail, request to be removed from their mailing lists before you recycle the items.

There are ways to reduce, reuse, and recycle ink as well...

You can usually change your printer setting to print on "Draft" or "Fast" mode, which uses less ink.

Recycle your ink and toner cartridges. When you purchase cartridges from Encore Images, you pay a \$5 deposit on each cartridge, which will be refunded when you return it to be recycled.

Buy remanufactured cartridges. According to *thedailygreen.com*, remanufactured laser cartridges use about half the amount of oil needed to make new ones.

Photo Contest

people@Emerson is introducing an occasional contest section.

Identify the Campus Photo

What is this a photograph of and where is it found on campus?

Send your guess to people@emerson.edu by November 10. The names of those who submit the correct response will be entered into a raffle for a \$5 Starbucks gift card.



people@Emerson

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Send news or suggestions to
people@emerson.edu.



EMERSON COLLEGE

Upcoming Events

Here are snapshots of upcoming events. See the online Events Calendar at emerson.edu/news-events/events-calendar for more details.

November 1–3

Lizzie Bright and the Buckminster Boy
Emerson Stage Production

November 1–10

Waiting for Godot
ArtsEmerson Production

November 4

Poet Philip Levine
WLP Reading Series

November 5

Screening of *Homesick: Living with Multiple Chemical Sensitivity*
VMA Bright Lights Series

November 6

Screening of *Chasing Ice* and Panel Discussion
Institute for Liberal Arts and Interdisciplinary Studies

November 7

Screening of *I AM: Trans People Speak*
VMA Bright Lights Series

November 7–9

Step Afrika!
ArtsEmerson Production

November 13–17

Sleeping Beauty
ArtsEmerson Production

November 21–24

Starting Here, Starting Now
Emerson Stage Production